



Posudek oponenta diplomové práce – teoretická/praktická část*
Posudek oponenta bakalářské práce – teoretická/praktická část*
Opponent's review of the Master's Thesis – theoretical/practical part*

Student name	BcA. Mária Mihaliková		
Study program	Visual Art		
Department	Fashion design		
Form of study	Full-time	Year	2012/2013
Project name	WhOMAN		
Opponent	JEFFERY KONG, M.DES, R.C.A. (FASHION)		

Very well researched & written thesis.
Great correlation of topic relating to personal inspiration of changing the perception of human body, concept of personality and "unisex fashion". (P-town encompasses all of this).
The thesis and practical work demonstrates a movement of exploration of self and the movement of boundaries (moving them or displacing or removing them) which is a valid consciousness happening on an international level.

Three questions:

- 1) Where do you see yourself in 10 years?
- 2) Who is your audience and your potential clients? Are they the same?
- 3) Does the work that you create come from your thoughts or your inner self?

Návrh klasifikace (Proposal for classification) A

In New York, USA Date June 11, 2013

..... Jeffery Long
Signature

Pro klasifikaci použijte tuto stupnici: (Classification form)

A - výborně	B - velmi dobře	C - dobře	D - uspokojivě	E - dostatečně	F - nedostatečně
<u>A - Excellent</u>	B - Very Good	C - Good	D - Satisfactory	E - Sufficient	F - Insufficient

* nehodící se škrtněte (please delete as appropriate)