

### Oponentský posudek k disertační práci

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| <b>Jméno a příjmení studenta</b> | Ersin Ertan   |
| <b>Studijní program</b>          | P 8206 Visual Arts  |
| <b>Obor</b>                      | 8206V102 Multimedia and Design  |
| <b>Název disertační práce</b>    | Visualization of Music: Comparison of Theories, Artworks and a Proposal |
| <b>Autor posudku</b>             | Prof Jakub Kudláč, Ph. D.   |

Mr. Ertan presents for defence thesis concerning the field of problems connected to visualization of music. The topic is intriguing, and definitely is worth studying on the level of doctoral thesis. Because of fact I already made critique of last version of thesis, now I will concentrate more on progress Ersin made.

I appreciate the vast literature studied and reflected. But most prominently I want to underline the fact, that Ersin managed to clarify the structure. Over the one year he dedicated to correcting his thesis, I see improvements mainly in intelligibility of text and also in its meaning. Although I am not completely convinced but somewhat mechanical structure of analytical parts, I do understand discrete intellectual steps, and so the outcome is logical and cohesive, which was not the case in previous version.

The chapter dedicated to results is now linked more organically to the whole of his thesis, I really appreciate the work Ersin put in this part.

In conclusion, I see quite a big progress in overall quality of Ersin's doctoral thesis over last year. The author successfully addressed most important inconsistencies, which led last year to the refusal of his thesis. So, despite some reservations I have for the final text, I recommend Ersin's thesis to defence.

Práci doporučuji k obhajobě.

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